



THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 23 • Thursday, December 2, 1993



Kevin Gulayets

In keeping with true holiday spirit, the Peer Educators make personalized Xmas cards reminding you to screw safe. Whatever.

Genes headed to Medicine

GFC approves funding for new department of medical genetics

by Terra Tailleur

Despite cutbacks and a shortage of funding, the Faculty of Medicine has something to smile about. General Faculties Council has approved a new Department of Medical Genetics.

"It is time to become actively involved in the treatment of diseases where genetics plays a role," says Doug Wilson, dean of Medicine. He explains the new department will be an interdisciplinary one that will bring together clinical genetics and laboratory findings. "We are aiming for a bench to bedside to community approach."

Currently, there is no formal genetics program within the Faculty of Medicine although Wilson says clinical genetics is a focus of the Department of Pediatrics and he adds there has been cooperation between the Faculty of Medicine

and the Department of Genetics.

"We are considerably behind as a medical centre," Wilson says. He adds there has been a push for a medical Genetics department for at least three years because of "the

facilitates interaction," he says, adding that with the great advancements in medical genetics, "there is anticipated growth in demand for this."

Despite the current cooperation

will benefit from this interaction. Staff within both departments will have "additional people to interact with."

The new department will be funded through "internal reallocation of resources." Smith says the amount is "fairly modest at this point because medical library resources are relatively modest." Smith anticipates the new department will attract research grants of about \$2 million a year from the Heritage Foundation for Medical Research and other sources.

The department will be functional by the next academic year but Wilson plans to start recruiting for a chair immediately.

Wilson hopes the new department will deal with ethical as well as clinical issues in medicine and he believes the new department can "focus some of these issues."

"We are considerably behind as a medical centre."

—Doug Wilson, dean of Medicine

revolution in human genetics." He admits the recent achievement of human gene cloning was a factor in the momentum for the new department.

Roger Smith, the University's associate vice-president academic, agrees there is a need for this type of program on campus. The department "brings people together and

between the departments dealing with genetics, neither Wilson nor Smith believe the Genetics department will be adversely affected by the creation of the medical Genetics department.

"It was designed to be a collaborative undergraduate teaching program right from the beginning," says Wilson and he adds students

Profs to take pay cut

by Aron Murphy

How does a university with larger classes, fewer professors and fewer programs sound to you?

This could be the case at the University of Alberta over the next four years if premier Klein gets his way, according to the Association for Academic Staff.

Last week the premier announced plans to reduce government funding for all University salaries and benefits by five per cent. The cuts are to take effect April 1, 1994. A further 20 per cent reduction in government spending is planned for the following three years.

"They say the University will be exempt from this 20 per cent cut, but I really do wonder where they are going to get the money from," says a skeptical Rod Wilson, president of the Academic Staff Association at the U of A.

If the government does decide to cut funding to the University by another 20 per cent, students could be facing faculty and program cuts, larger classes, and paying higher tuition.

As far as the 5 per cent cut in salaries goes, Wilson said he is unsure exactly how it will affect University employees.

"We [ASA] asked them not to impose terms on us and they said they wouldn't; but we're not sure [they won't] because they haven't legislated it yet," he said.

The ASA believes that if the government needs to cut funding, the University should be able to decide where to take the money from. The Alberta government has so far promised it will allow the University leeway in determining how and where to cut. That could mean either job losses or wage rollbacks.

One of the ASA's proposals is to create more incentives for older, higher paid professors to retire earlier. Wilson called this incentive "the Golden Handshake." If their idea is implemented, the University could be left with younger, less experienced professors and researchers.

Wilson also noted the University of Alberta is a research facility, not just a teaching institution.

"The U of A currently receives about \$80 million in research grants from the government. With all of these proposed cuts, one has to wonder what will happen to that."

Despite his concern, Wilson also conceded cutbacks to public services like education are inevitable.

"It may just be a matter of the government needing to balance its books," he added.



A Christmas story by Fish Griwkowsky.
Ride the roller coaster of emotion. Page 9.

"Never drive a car when you're dead."
—Tom Waits



Gateway staff bare their souls and tell you what they want for Christmas.
Pages 11 & 12.

Taking their grievances to Great Britain

by Wendy Wagner

A lack of coverage in the press does not mean that Alberta's aboriginal peoples have abandoned their ongoing fight to end treaty violations.

The Confederacy of Treaty Six First Nations, comprised of seventeen reserves in central and eastern Alberta, instead chose to take its grievances to what it hoped would be a more receptive audience.

Representatives from the Confederacy returned from a week long trip to Great Britain Monday.

Ron Lameman, one of the delegates, cited the group's objectives as "to educate the British on what has transpired since patriation...to initiate an imperial conference on treaties to discuss violations, [and] to establish an impartial international agency to monitor ongoing relations between Commonwealth states and their indig-

enous people."

Lameman said some members of the current delegation were in London eleven years ago at the time of constitutional repatriation to ensure protection of treaty provisions was included in Canada's constitution. At that time, justice Lord Denning of the British High Court stipulated that if after ten years, the First Nations felt their rights were in jeopardy, they should return to London.

The Confederacy feels that treaty obligations with respect to health care, post-secondary education, care for neglected children, and the right to define citizenship, have been violated.

Upon their return to London last week, the group met informally with Lord Denning. Lameman described Denning as "very receptive," due in part to Denning's willingness to support in writing the

Confederation's plan to take their case to the United Nations International Court of Justice.

While in Great Britain, the group spoke with numerous members of the press and gave speeches at three universities. They met with the Commonwealth Secretariat, and sat with parliamentarians from the House of Lords. Lameman said the

trip was successful, adding, "we believe we achieved what we set out to achieve."

When asked if he felt Canada's reputation in the international community could be damaged by lobbying outside the country, Lameman responded that the Confederation has "never bypassed the government," but has "ex-

hausted all the remedies [available] internally."

Lameman expressed the group's desire to "re-establish a bilateral relationship with the Canadian government," but added that the Confederation is "not under any delusions" regarding the potential receptiveness of the new Cretien government.

Someone to turn to

by Juliet Williams

Good news is in store for those of you who've experienced a "rent rip-off."

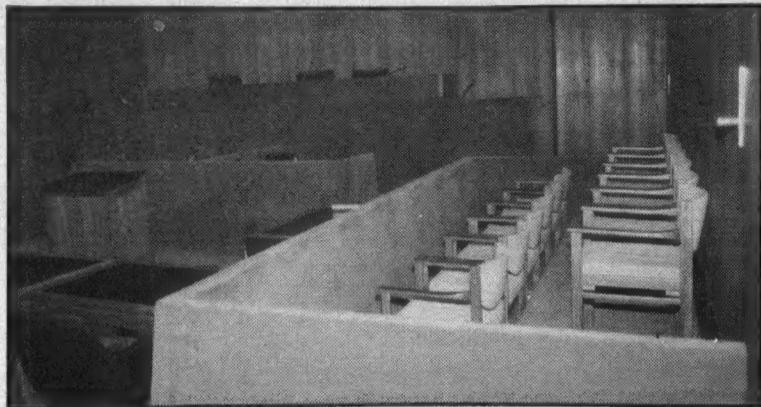
Many students say they have experienced situations with landlords who refuse to return damage deposits or use the law against tenants.

And that's why Student Legal Services is on campus. Located in the Law building, Student Legal Services is organized and run by Law students, who work in conjunction and with the advice of Law professors. They provide legal representation to needy people free of charge. Everyone involved volunteers their time.

John Carlson, SLS's Civil Law Project Coordinator, says they

handle many landlord-tenant disputes, and has recovered a lot of money from negligent landlords.

"We will act as their agent in the



Kevin Gulayets
A mock courtroom in the Law building, where students can practice for the real world.

dispute, write letters, contact other lawyers, and hopefully negotiate a settlement," says Carlson. And if all else fails, "we will represent them in court."

He says typically in landlord-tenant cases, "both parties think they're right," but the cases are

service, but few know about it. SLS requires only that its clients are sufficiently poor enough, and that the matter is something they deal with.

"Because most students are poor, most of them qualify," laughs Carlson.

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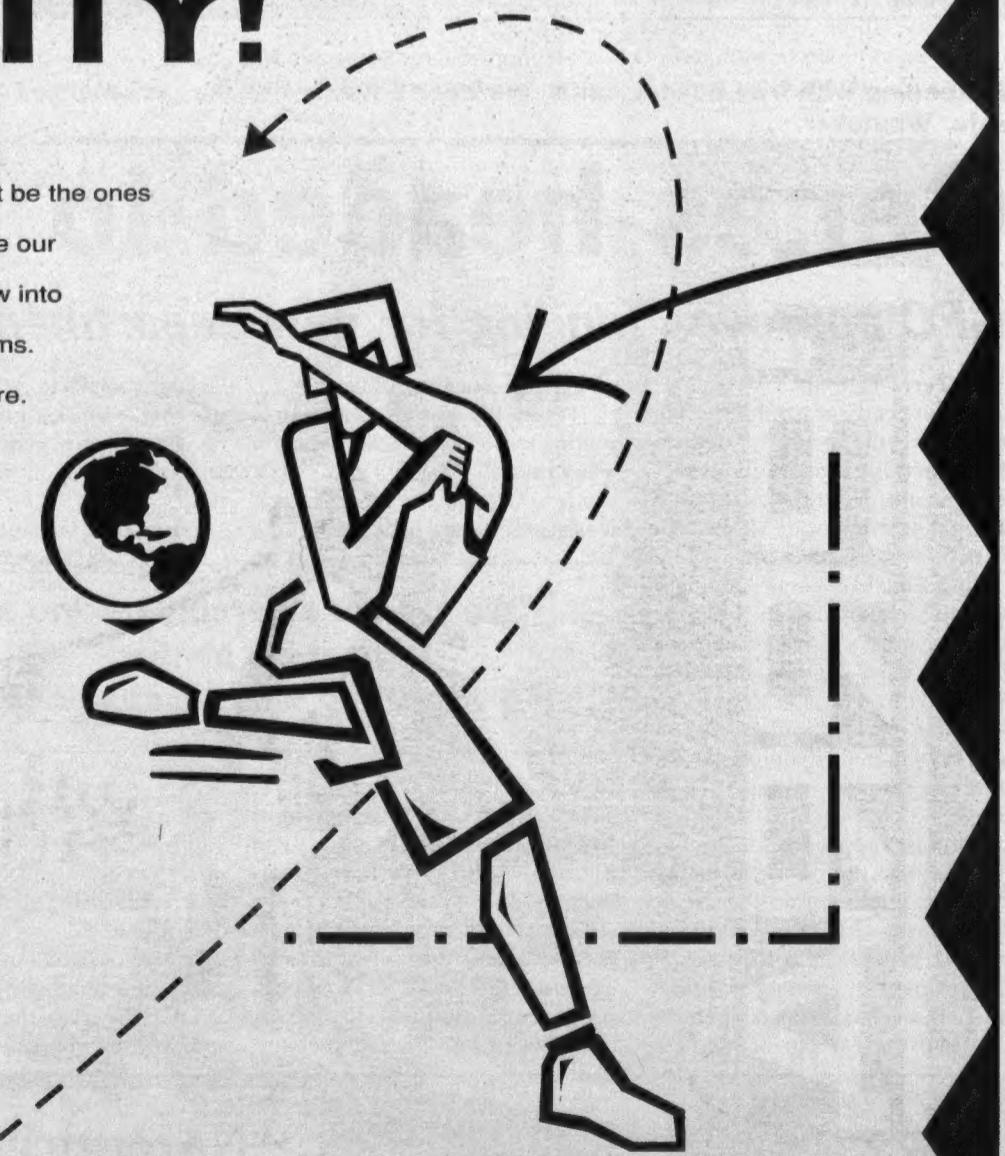
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Rally for education

by Celina Connolly

Would you like to add your voice to those speaking out against the planned provincial cuts to all levels of education?

The Education Students' Association and the Students' Union are sponsoring a rally on December 7 at 4pm in Quad. The rally was originally planned "to protest cuts to education, elementary and secondary education, but with cuts to post-secondary we hooked up with the Students' Union," says Dave Wood, a fourth year Education student who is also the SU representative from the ESA.

He says the reason he and others in the Association oppose the cuts is because they "don't believe the cuts are in the right place. Education can't be looked at as an expense. If you cut investments you

have no future."

Wood became interested because "being in the Education faculty you can see how the cuts will affect the students."

"Being in the Education faculty you can see how the cuts will affect the students."
—Dave Wood, Education Students' Association

So how exactly will the proposed cuts affect students? "Studies show completing kindergarten gives you a better start on education. People are much more likely to be employed with lower education. [Also] you can't say we should be funding core subjects only...if that

was the only education then we would all be qualified for one job."

According to Wood, "as many as 60 per cent of Albertans, in provincial and federal surveys, are willing to pay more for education. Another 25 to 30 per cent believe we should keep [funding] the same. Similar numbers would be willing to pay an extra tax to support welfare and education, if that's where it goes. So why is the government cutting if the people say not to?"

If you would like to do more than just show up, contact the Students' Union. They will direct you toward volunteer opportunities for this and future rallies that are planned, including a march to the Legislature in the new year.

"It may be short notice, but it is a first step in a long process," adds Wood.

Teaching is universal

by Christine Spady

Come next fall, all students will be able to evaluate their profs, thanks to a standardized universal teaching evaluation, or rating, recently passed by the University's General Faculties Council.

According to Board of Governors representative Sasha Krstic, the standardized rating is part of a multifaceted approach to teacher evaluations. Other sections may also include questions from specific faculties such as peer evaluations, suggestion boxes and extra questions.

According to the Committee for the Improvement of Teaching and Learning, such an evaluation system will work at "identifying teaching strengths and weaknesses, providing...feedback to teachers." The evaluations may also be an "element in promotion and tenure decisions," among other things.

A universal rating system is needed, says Krstic, because "some classes and some professors aren't being evaluated every year." Universal rating has been suggested for the past ten years.

Students' Union vp academic Jo-Anne Bishop said the difficulty in implementing universality has been because it is a "touchy issue," and it was difficult to find a "format of question agreeable with every faculty." As a result, the 14 questions which will be used, most of them based on a one to ten rating scale, are very general.

The fact that the results of the standardized rating will be posted on the Campus Wide Information System is "a big bonus," in Krstic's eyes, as it will give universal access to the information to staff and students.

Having access to the system will mean "students will feel that they

have a greater input...that their comments are being taken seriously," says Krstic. As well, students will have more opportunity to pick and choose their professors.

Bishop said that because of this universal student access to results, one professor may be chosen less because of poor ratings than another professor. However, she feels that in the long run this could result in benefits to the professor.

"It will raise the awareness to the prof himself and...give him that extra push."

One drawback, says Krstic, is the fact that because the rating is based on numbers, the results are subject to the students' relative opinions. For example, a five for one student may be equivalent to another student's seven. Thus, results may not always be accurate.

Newsies! Stop! Don't come to the Gateway on Thursday for a meeting, 'cuz we won't be there! Sorry. But do come to the general staff meeting Friday at 1pm. After that, we'll have a plethora of News stories for ya! And I'll bring the treats.

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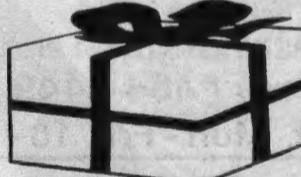
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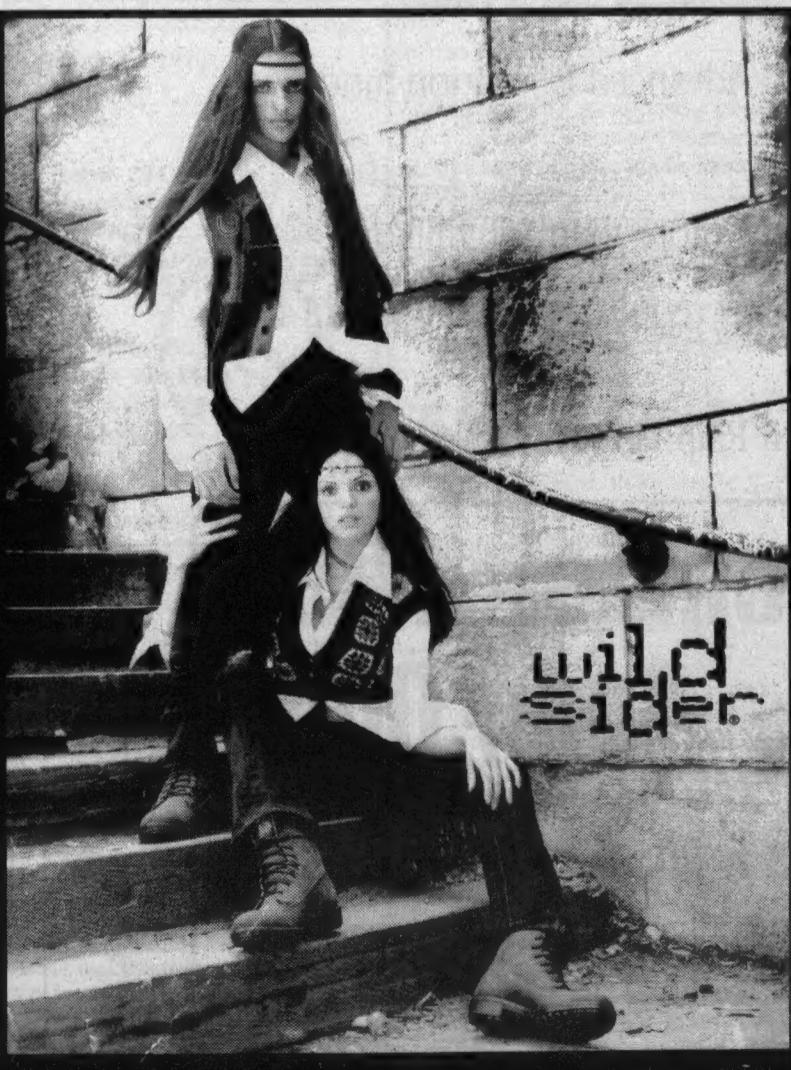
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AVAILABLE AT: DIVINE DECADENCE

It ain't over 'til it's over

by Jay Brown

You might have thought that with the federal election over, and the treaty ratified in the US senate, the North American Free Trade Agreement would be a dormant issue. Apparently not.

"[NAFTA] is an economic constitution for the corporations, but not for the people of North America."

—Gordon Laxer

Two groups of scholars and students, one side pro-NAFTA, the other anti-NAFTA, debated the trade treaty's merits in SUB Wednesday.

The debate began with Gordon Laxer, chair of the department of Canadian Studies, arguing against NAFTA.

The main thrust of his argument was that the NAFTA agreement was not signed by Canada as a way



Kevin Gulayets

Felipe Ortonio waxes on about the evils of NAFTA.

of gaining access to Mexican markets, but rather "about deepening the Free Trade Agreement with the

United States." Laxer said if Canada were to triple its trade with Mexico, Mexican trade would still consti-

tute only two per cent of Canada's foreign trade. He also noted that since the original Free Trade Agree-

ment was signed between Canada and the US, 26 per cent of Canadian manufacturing jobs have disappeared.

"It [NAFTA] is an economic constitution for the corporations, but not for the people of North America," he said.

On the pro side, Keith Wilson, a third year law student with the Laissez-Faire Law Club, noted that Canada, and Alberta in particular, would gain from trade with Mexico in areas such as agriculture. He and the other speakers on the pro-NAFTA side made more pragmatic arguments in favour of NAFTA.

"I don't see that we have a lot of choice. The world has changed. I think we're fooling ourselves if we think we can throw up these trade barriers and walls around our country and go back to the days of the seventies," said Wilson. The pro side also argued the case for specialized economies of scale.

Ralph Klein's

24%

Solution

The Klein government wants to cut 24% of Advanced Education funding.

Don't care? You should.

At the U of A, this would create a shortfall of more than \$60 million.

Making up this shortfall by raising fees would require increasing fees 140% or more. Can you afford \$5,000 a year?

The U of A: an accessible university? Not if Ralph gets his way.

Rally

7 December 1993
4pm, Quad

Bring a light of hope (a candle,
flashlight, lighter)

This event is being organised by concerned group of students like yourself. If you want to help out with this event or others that are planned, please contact Chris (492-4236) or Anna (492-9785). Help make this event a beginning and not an end.

A
CHRISTMAS

TALE

OKAY, FOLKS,
HERE IT IS...MY
OWN PERSONAL
TALE OF EMBAR-
RASSMENT AND
HYGEINE. AT THE
TENDER AGE OF
ABOUT TWO, I
STUFFED SO MANY
RAISINS UP MY
NOSE THAT I
COULDN'T
BREATHE, AND I
HAD TO BE TAKEN
TO THE HOSPITAL
TO HAVE THEM
REMOVED. FOR
THE RECORD, I
ALSO SHOVED
MANY CHOCOLATE
CHIPS UP MY
NOSE. BUT THEY

MELTED.



AND A ROUND
OF APPLAUSE
FOR Q-TIPS AND
MARILYN KING.

OPINION

Managing Editor Fish Griwkowsky 492-5178

The Discovery

Let me guess: you're currently wrestling with despair, wondering why you're studying a lot of useless crap for a course you don't really give a damn about. It's that time of year, after all. Hey, I hear ya! Or at least I've heard it before. I've been there before. I spent three years (like you care) studying Chemistry, and believe me friend, I've known that despair.

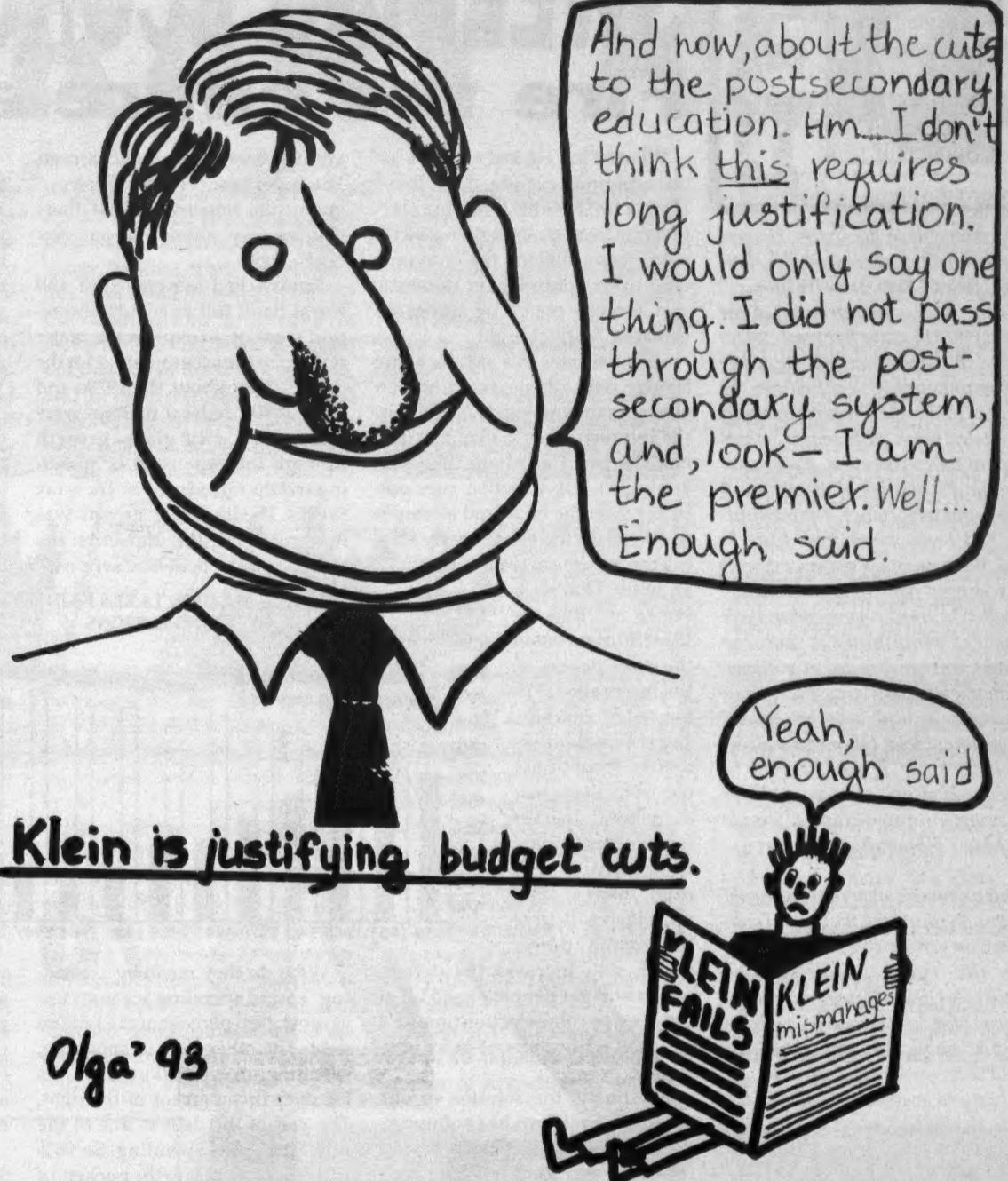
I'm not trying to win any awards for perceptive commentary here, but please hear me out. After years of struggling, grimacing, cramming, squeezing through, and ultimately dropping out of Science, I finally realized what the hell University is all about. Laugh if you will, insensitive brute, but now I'm completing my English degree.

From Chemistry to English, yes it's quite a leap. So why did I give up? A quitter, a wimp? This is what those who remained in the program would have me believe, or at least what my instinctively paranoid mind tells me they are saying behind my back.

The truth is simple. University no longer fills the requirement for assuring yourself of a job. We've all heard it enough to know that this is sadly true. Then why bother? University allows you the opportunity to improve yourself, and that's what will make the difference to an employer. I realize that sounds like a pile of crap, but I've realized it's true. Any monkey off the street can complete a degree of some sort, given ample time. That's part of the problem. Don't pursue a degree whose workload causes you grief and despair just for the sake of getting a job, because it's not worth it anymore; too many monkeys have done it already, and they flood the market.

If you have developed the ability to reason and to incorporate the ideas from those textbooks into working, applicable, real-life skills, you've won. Learn how to learn, and you'll learn how to survive. Memorization and cramming for exams followed by recitation without discovery is a waste of time. I've learned to focus my mind and apply the joy it creates to... oh who the hell am I trying to fool? I suck, kill me.

—Bradius Ledit, S.U. Van Technician



LETTERS

Wood Good

Dear Dave Wood,

Hey great article! Thank God somebody said an opposing point to Tatiana. That's one of the things I love about music, you're free to listen to whatever you want. God forbid if we had to listen to certain music in order to be politically correct. Gag!

Thanks Dave.

Dan Di Luigi

SOLIDARITY

In these times of "voluntary" cutbacks, I often wonder how a government with more than 1.5 degrees to its name would value education.

Perhaps, I should be thankful for not paying \$17,000 plus per year like students in the United States. But my thankfulness hardly excuses me from fighting secondary and post-secondary education cutbacks.

Even if I can afford my education now, I recognize that continued cutbacks will force tuition hikes the little kids picked up for kindergarten at the end of my sub-division will be unable to afford. Only members of our government are shortsighted enough to deny it.

Students are an important part of Alberta: we are its future. We have a responsibility to ensure our future is the one we want. That is why

so many students are involved in the environmental movement and the social justice movement.

It is no surprise Klein reacted so strongly against the October high school protests. He was scared by the possibility of a generation united against his government. We must be exactly that. If high school student councils and university student unions fail to take militant action against the government to maintain "friendly" ties, their naïveté will force us to bypass them and formulate independent strategies.

The unions of Alberta promised the Progressive Conservative government the biggest labour battle they've ever seen. We students can do nothing less than to promise the Alberta government the biggest EDUCATION war they've ever seen.

I encourage you to counter-attack the Klein cuts by coming to the rally on December 7. We meet in Quad outside the Central Academic Building at 4 PM. March in solidarity with your fellow students: united we will make a good future for all Albertans.

Peter Moore
Arts III

GSA Wonderful

This letter is in response to the Gateway article "GSA Haggles Over Paper." It says that there is a "heated

debate" over the constitutionality of GSA Currents, the GSA newsletter. Specifically, the GSA is said to "haggle" over the changes to the publication that I have set in motion during my term. There is, in fact, no heated debate, no issue, and no story.

The article draws from the GSA Constitution in an attempt to indicate the changes are unconstitutional. This is laughable. There is absolutely nothing in the Constitution, Bylaws, or Policy Manual that specifies a prescribed format for the GSA newsletter. The only reference relevant to this supposed issue is Bylaw 2, Section 9f which states "The VP Communications shall be responsible for any publication or broadcast."

The changes to GSA Currents have moved it from being an advertising insert in the Gateway to a direct mail-out that goes into each graduate student's on-campus mailbox. This addresses the main problem of last year's format, i.e., that few graduate students even knew it existed, let alone read it even though it was printed in such quantity. Now, the GSA uses considerably less paper and yet reaches every graduate student on campus.

Steve Ozar
VP Communications, GSA

More letters?
Find 'em yourself...

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"Do you come from a land down under—where women glow and men plunder?"
—Men at Work

Contributors Celina Connolly, Terra Taileur, Aron Murphy, Wendy Wagner, Christine Spady, Joe Croteau, Dan Carle, Cam Ashmore, Allison Boychuk, Travis Lamb, Scott Martell, Kevin Marton, Caiaphas, Todd Babiak, Rick Chow, Laura Soucek, Karen Unland, Peter S. Moore, Nic Simpson, Jason McColloch, Rodney Gitzel, CJSR, Arie Peliowski, Trevor "heavy-on-the-focus, ma'am" Hancheroff, Chris Hoyt, Ernie Boffa, Don Dotto, SF Hayes, Olga Tcherniaia, Pete Pachal, Michelle Millar, Yakiwchuk, Baron Dinko, Malcolm Azania, David Malmo-Levine, and this issue goes to The Sandman, who hasn't visited me in at least 37 hours. I'm twitching.

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MALMÖNOMIC S

David
Malmo-Levine

At midpoint in the sixties, Herbert Marcuse published another important essay, called "Repressive Tolerance." In it, he successfully demolished the myth of the US as the free marketplace of ideas. By oversaturation, the ruling class maintained its control over the minds of the people. Free speech meant a great deal when the founding fathers drew up the constitution. Now, however, the distribution of speech was of paramount importance. The constitution had been passed from hand to hand, but how could radical concepts be exchanged now? It wasn't enough to leaflet on street corners when three networks maintained a nonstop thought barrage directed at millions. The implication of Marcuse was clear: to publicize radical ideas, you needed prime-time access. No one would volunteer the space. It would have to be stolen.—Taken from Abbie Hoffman's autobiography, Soon to be a Major Motion Picture

Our communication strategy should rely less on educating the general public than on getting across the message that the trade initiative [the CANADA-US Free Trade Agreement] is a good idea. In other words, a selling job. The public support generated should be recognized as extremely soft and likely to evaporate rapidly if the debate is allowed to get out of control.—Leaked document from Prime Minister's Office, September 1985

I'm no economics major. To be honest, I never even passed Math 30. But anyone with grade six could do a better job of spending our tax dollars than the slimy, thieving bunch of CORPORATE whiteshirts we have today.

MORE • LETTERS

Well, you've found us!
Congratulations!

Footbears?
Yes!

There are many among the students and administration at the U of A who would have you believe that our institution would be no worse off without a football team. The U of A is a centre of education, so what role does an athletic team have? Obviously, Students' Council believes that it is not necessary, for they rejected any increase in athletic fees that would be earmarked to support the football team. A mere \$3.00 increase per student would generate over \$90,000 in funding that would assist in keeping the team operative. A small price to pay considering most students pay over \$2000 per year to attend our fine university.

University football, although poorly attended by apathetic U of A students, is beneficial to the University and would be missed if it were to be eliminated. It raises

SWEEPING ECONOMIC SOLUTION:
Fire the entire administration!

What? Our elected officials set the economic agenda, don't they? Dream on. Besides financing elections and manipulating debate with advertising dollars, the economic elite exert control over domestic and foreign policy by using the threat of "capital flight."

For example, let's say, by some bizarre twist of fate, that Chrétien attempts to renegotiate NAFTA in the interests of all Canadians (not just the rich Canadians, like he's aiming to do). Chrétien goes one better than the NDP and attempts to stimulate the economy by raising the minimum wage to 10 bucks an hour. That's going to cut into the short term profits of the wage payers, ie; the international financial community. These bondholders will start withdrawing from the Canadian bond market (watch that capital fly!), which will drive interest rates up, which will drive the economy down,

which will increase the deficit, which will get people pissed off at Chrétien so come election time he's replaced with someone more obedient.

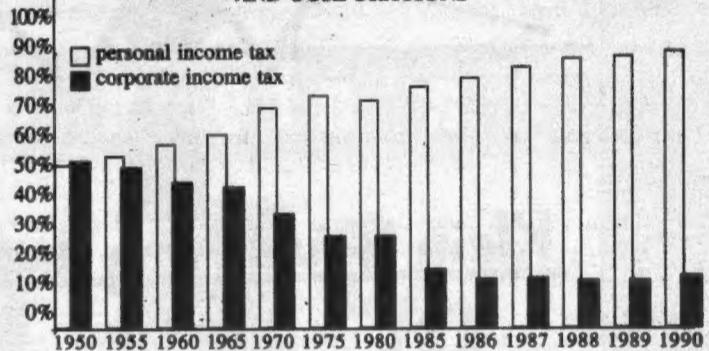
Obviously, the solution to our economic problems has nothing to do with getting the right person "elected" and has a lot to do with informing the public about the real issues, giving them the tools to do away with the economic elite in the first place.

Let's take the debt for example. The Sept 27th issue of Maclean's magazine called itself "A Debt Handbook" and was produced in conjunction with CTV television—

a double barreled thought barrage. The cover read "Tough Choices," giving the impression that there was no easy solution to our economic woes.

Sandwiched between IBM and Royal Bank full page ads, the report went on to explain the major reason for the accumulation for the debt; "Throughout the 1970s and early 1980s, federal policies were crafted to stimulate growth through the expansion of spending and the introduction of new tax breaks. The impact on growth was not great—but the impact on the deficit and the debt was serious."

PERCENT OF FEDERAL INCOME TAXES PAID BY INDIVIDUALS AND CORPORATIONS



Maclean's tells us with a straight face that we can't tax corporations any more because "they are already reeling from the recession"—reeling the money in, more like. Sixty thousand profitable corporations will pay no taxes in 1992. During the Great Depression, the poor got poorer but the rich got richer. Things haven't changed.

Another example of corporate debate manipulation is the media coverage on NAFTA. On Nov. 13th, CNN aired a program called (ironically enough) "Both Sides", where Jesse Jackson mediated a "debate" between Ralph Nader and two corporate representatives (one was posing as a member of congress). One whiteshirt would get a minute and appeal to the American sense of patriotism, Ralph would get a minute to attempt to explain NAFTA, then the other whiteshirt

would get a minute to appeal to the audience's sense of national competitiveness and then we would cut to a fast-paced commercial with President Clinton appealing to the audience's sense of patriotism and national competitiveness.

Had Ralph been given more than 30 seconds per argument, those watching CNN may have learned of NAFTA's true purpose: to allow corporations to move their manufacturing to high repression, low wage areas. Why are the wages in

Mexico so low? NAFTA apologists will tell you that Mexicans are just naturally unambitious. It has nothing to do with a lack of democracy or anything like that.

There is a strong labor "union" in Mexico—the CMT. They're a bunch of armed thugs, paid by the government to go around and beat the shit out of striking workers. In Mexico, union organizers have a life expectancy of several minutes. No wonder wages have dropped 60% in the last ten years. Industrial pollution goes unregulated. The implications of NAFTA are clear. Within 15 years, the wages, benefits and environmental safeguards of Canadians will be lowered to that of Mexico's, in order to remain "competitive."

On Nov. 17th, as NAFTA was about to pass in the American Congress, some protesters stole a page from Abbie Hoffman's autobiography and showered Congress with fake 50 dollar bills which read; "Trading Pork for Poisons" and "Environmental Protection Sold for Nafta Votes," demonstrating once again that one must break the law to get radical ideas through the mass media.

If this was a real democracy, people could vote on issues instead of corporate puppets. If I had a vote, I'd vote to scrap NAFTA, prohibition, the Somalia photo-op, and fire everyone who brought us Nova-Tel, S&L and the Gulf War; take the savings and spend lavishly on education, healthcare, U.I. and a democratic mass media.

Simple, eh?

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C A M P U S

Juliet
Williams

The University of Alberta library system is a classic case of the inefficiency of bureaucracy or "how to take something simple like the Dewey decimal system and make it difficult."

In the first place, many of the U of A's books are in a warehouse somewhere off campus. You can get them, but you have to order them in advance so they can be shipped over here. The new computer system "the GATE," is supposed to be on the cutting edge of technology. It could give you up-to-the-minute information on the status of your book if it actually worked. Too bad it's usually wrong. I can't tell you the number of times this year I have located a book on the GATE and it has blinked "available," so I've trudged off in search of the illustrious publication, only to find the shelf barren. Of course, if the book had been taken out only minutes ago, the misinformation would be understandable, but I highly doubt this is the case every time it has happened to me.

Anyway, on to my exciting tale of debauchery and library frustration. The other day I went to

LIBRARY HELL

Cameron library in search of a Geography textbook for a Science course I am taking. Naturally, the Science and Technology library would be the perfect place to locate such a book. I typed in the title, expecting to find none left, with the final exam rapidly approaching. Lo and behold, the system told me there were in fact two copies of it right there on the shelf! Hallelujah! Up I went, call number in hand, to fetch my book and begin studying. Wrong. There were, in fact, many Geography books on the shelf, but not the one I wanted.

I decided to consult the map. There were two different sets of call numbers A to ST in the same library! How could this be, and what exactly is the purpose of doing this? I went to the second location, where there were still more Geography books, but of course, not mine. It was time for some human intervention. The woman at the desk suggested I try the old-fashioned system of microfiche to see if the books were in fact, signed out. (At this point I questioned the purpose of a multi-million dollar computer system which does the same thing as the old-fashioned

way, but that's a whole other issue.) I did that, but the message which appeared was in library language. Neither of the copies had a due date listed. I copied down the information and proceeded to make further inquiries. It turned out that one of the books was lost, and the other could be found in the reserve reading room. "Well why in the hell couldn't the super-com-

puter just tell me that to begin with?!" I wanted to yell out. But I refrained from publicly humiliating myself over a stupid library book.

I went to the reserve reading room. That book became more important for me to have than anything had ever been before in my life. (Not really, but...) Anyway, the woman working there began to encounter some trouble locating the elusive Geography book. She searched, and searched, and finally consulted another employee before returning to request more information.

"What course is this for?" she queried.

"Geography 131," I replied. "Physical Geography—Science."

"Oohhhhhh," she responded with a nod of recognition. "You'll have to go to the Humanities library for that."

Far be it from me, a lowly tuition-paying University student, to question the system of organization in our fine libraries, but why in the hell would you keep Science books in the Humanities library when there is an entire library called "Science and Technology"? (I might also point out that

on previous occasions I have had to get reserve readings for Arts courses from the Science library.) I should also explain that I am library and computer-literate, and have used the University library facilities many times in the past. I have also encountered much frustration there.

I had already invested over half an hour in pursuit of my book, so what was a trip to Rutherford library if it would get me the book I was after?

Upon arrival I consulted, once again, the fabulous computer terminals of knowledge, which in-

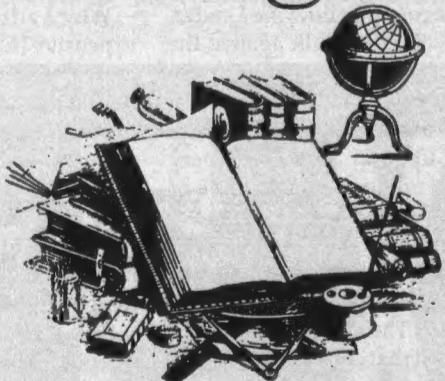
formed me that the book was available, on the shelf, in Rutherford library. I wondered momentarily why a computer program which is supposed to contain the same information across campus would tell me two different things at two different libraries, but at this point I was beyond caring. I knew the computer's information would once again be a lie, but I went to the designated location anyway. And, once again, I was out of luck. Obviously, the book was in Rutherford reserve readings. You should be happy to learn the recent renovations to Rutherford library now allow students wishing to get reserve reading books to wait in the same line as people signing out regular books, paying fines, making inquiries, and placing holds. Organization at its finest, folks.

Needless to say, the line-up was 15 deep, but I wasn't about to let that deter me. Finally, finally, after all that pain and agony... the book was in my hand. Oh glory day! Knowledge was mine! I opened up the silky pages to gaze upon my gem.

Oops. Wrong book.

Coming soon... What to do when the U of A library sends you overdue notices on books you have already returned.

**The future
is an
achievement,
not a gift.**



**Rally for Quality Education
3:00 PM AT THE QUAD, TUESDAY, DEC. 7**

This rally is just one of many across Alberta on December 7 to demonstrate concern for the quality of education we will be able to offer future generations. Members of the Non-Academic Staff Association, the faculty and students are all encouraged to attend. The rallies are being organized by the

Quality Education Coalition.



Non Academic Staff Association

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THOUGHT



SF Hayes

ME RANT

thespian or a medical professional, a kindergarten teacher or an opera tenor. We praise wisdom and growth!

So even though we praise wisdom, I've noticed that there are some people here who still haven't yet mastered the ability to flush toilets. It isn't faculty-specific either but I can only attest to the members of my gender since I've never gone into the ladies' facilities. I guess some guys just don't understand that you are supposed to press the lever down after you're done. EVERY TIME! It's not that much to ask. Not that I'm disgusted really, I just have this hang-up over hygiene. Call me funny.

And since I've started this, I sometimes get annoyed with the kamikaze cyclists on campus whose mission in life is apparently the same as in bowling: take out as many pins as possible. All I'm saying is that I wish they'd get bells for their bikes and use them, you know what I mean?

I really hate the orange fences too. The university not only has the pluck to dig up all of the earth and grass, save some scant and token patches, and put their cement walkways through, but every winter the orange fences go up so that we are forced to submit to their artificial paths. Conform to the system! We are no longer allowed to be individuals and walk in the direction that suits us best. One of these days I'm gonna muster up the courage to jump one of those things just to prove my point. I don't want to be a puppet any more!

And then there's the whole thing about how we walk through doors in-between classes. It seems to me the basic rule is Follow the Leader. People will even walk against the flow of traffic just so long as the door is open. I hope it is not too much to ask to expend the energy to open up your own door every once in a while. Oh sure, some of them are heavy but it would make all of our lives easier by doing it.

And people who walk slowly and three abreast in HUB during rush hour. They bug me too.

Why is it that comic strips nowadays are written for adults, not kids? Take a look at the Journal comic page. What 5-year old is sup-

posed to understand Non Sequitur? Or the three or more strips about parents raising kids? Even Calvin gets philosophical and uses big words sometimes.

Wait a second! How do they get the caramel in the Caramilk bar? I know it's an advertising ploy but I admit I think about it. Do they inject it in? Do they make the bases and the cups separately, turn the cups upside-down, fill them with the caramel, and then attach the bases to the now-full cups and make the edges look smooth? Huh, do they?

Am I the only one who liked the old SUB better than the new SUB? Has anybody noticed how busy it is? It's almost like HUB now except it's less interesting.

I think I've seen Aladdin one too many times because I'm starting to think that there is some major sexual symbolism at work in the minds of Disney cartoonists. You know the scene where Aladdin, a young man who has only recently become interested in an attractive young woman, finds the magic lamp.

There is some illegible printing on it and so he starts rubbing it in order to make both the words clearer and the secrecy of its purpose easier to understand. Am I making this up? Am I being too analytical? Am I just trying to help Disney some more Aladdin videos? I don't know for sure but all I do know is that that magic lamp can easily work into the story as some Freudian phallic symbol. Think about it! I haven't quite figured out the whole thing about the 3 wishes but I'm working on it.

And why is it that only some of the doors of all University buildings are open on the weekends?

Why is all the food here so bloody expensive? Do the store-owners not realize that we're all students? Or does it just seem to me that it's too expensive because I never have any money?

And what's with all the people who keep mistaking me for Fish? I'm not Fish! I have my own identity! I am not an animal, I'm a human being!

But seriously folks, I do like sleeping. That's one thing I'll never question.

Gee gosh golly gum goober. I am so tired.

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no going back

A Christmas Story.

The man in black slowly walked down the Avenue. His nostrils flared as he took in a cool rush of air. Above, the moon stared like an accusatory eye, forcing the shadows to sloth around elsewhere. An image formed in the man's mind as he exhaled a cloud of processed air. He pictured himself as a Dragon—the one from that book about the Dwarves—as the white mist played around his face. His eyes unconsciously narrowed.

Something moved along the street in front of him. Forced to return into the night of reality, the man clasped his lapels with leather gloves and began to move more quickly down the sidewalk. It was a cold night. A December night. But Christmas held no comfort for such as him. A long time ago, in the time of Dwarves and Dragons maybe, festivities became something to disdain. Bitter, perhaps, but one loses one's grasp on "love thy neighbour" when Mr. Claus brings solitude down the chimney, then steals the tree, he thought. And a silent night it was.

Safe beneath the armour of warm fireplaces and second cousins, the World seemed little concerned as the man in black headed to his random destination. Hard shoes on cold pavement moved along.

Ears hurt, he thought. Nose fucking frozen. It was foolish to venture into the night without warm clothing, but the pain was a baptism. Into what religion, exactly, remained questionable. He smelled gasoline, but no cars were visible. Had the world stopped? It seemed to have. The flickering buzz of a red neon "Bud" proudly sang a testimony of self-existence. The man bent down to pick up a stone, but could find none and decided that such displays were ridiculous anyway.

"I am violent. I should be at home..." he whispered to the black road. He pulled his coat tighter

around him and adjusted his hat so that his eyes were pinpoints mirroring the moon. A breeze hit him, moaning in sorrow. His ears heard and felt the wind. "Yes. Must return home."

He reached up with his glove, letting the unforgiving gale onto his breast. His neck-danced around, trying to break free of from neck. He tucked it back in and confirmed that tears were indeed revealing his weakness. There would be no returning home.

Again the wind waged war on him. His face warmed and cooled as more sadness carved rivers against his cheeks. A strange fright hit him. Skeleton tree branches scraped madly at the sky. He perceived a pile of baby heads as he glimpsed down an alley. Clomp. Clomp. Clomp.

He walked as fast as he could, now in the direction of the city's centre. He needed to see people, it was that simple. The thought of going back to the lonely apartment made him shudder. No, it was people he needed.

"Hey you fuckin freak!" accused a shrill voice from the alley. The man in black dared not look back at the bodyless infants—probably just cabbages or something, he assured himself. He darted down the street. Enough of this. Getting all worked up over nothin'—

"Hey. Freak!" Again the voice challenged him. He could hear heavy steps behind his own. Somebody was chasing him. Were there no busses on Christmas?

"I'm gonna cut you up, freak!" Jesus! Where the hell was everybody? The dark man's breath was growing short in the low temperature. His tie had escaped again, and waved at the shape behind him. The office shoes he wore were of little comfort, pain shooting up the man's feet with each slap against the ground. Instead of a slap, however, the man heard a disheartening scrape as he slipped

and fell to the ground. Gloves prevented his palms from opening into a bloody mess, but his wrists felt like broken chalk.

"Fuck! FUHHHCK!"

He picked his glasses from the various spots they had distributed their entirety. He quickly got up and ran, unaware if the screaming thing behind him still hunted. Onto the road he leaped.

A pair of headlights appeared all too suddenly in front of him and the pain in his wrists vanished. Suddenly, all the pain was warm and comforting. Oh God—I... He felt for his face, but his arms were busily ignoring him. His head turned to his left and felt the pavement against his cheek. The gasoline smell was overwhelming and he tried to cough, but couldn't make his lungs work. Am I not breathing? White smoke and mist was covering him like a shroud. The grill of the car that had crushed his body was equally mangled.

"Oh mannn... look at the car," spoke the driver in a state of shock. "You fucking

drunk! Look at my Dad's car! Oh man, am I dead. O God o God o God o God..."

I'm lying in a puddle, and this guy's bitching about his car. Gotta love Christmas, thought the man in shredded black.

"Dear God! I'm dying! Who gives a shit about your car, pal? Get—" he ran short of consciousness briefly. "Oh. I'm dying," whispered the man quietly.

"Why?!? Why?!? Why." He felt death close in on his broken frame.

"I'm sorry, man. I was just having fun, man. I didn't...you

just jumped in front of me. Look. Have my coat..." The car owner's son draped his jacket over the man in red. Steam rose from the blood. The teen hopped into the injured sedan and drove off.

"Why...why did they...not schedule..." the man rattled, clutching the boy's coat, "...not sche-hak-dule...Babylon 5...?"

And with that, Stephen Notley died alone.

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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

Going Nowhere? Naw.

Local folk-rockers Nowhere Blossoms bloom in the Bronx Thursday



The Nowhere Blossoms on the road. Well, on the side of the road. From l-r, David Jackson, Gary Holub, Andrea Hlob, Darren Vanstone.

Nowhere Blossoms
w/ Minstrels on Speed and Red Autumn
Fall
The Bronx
Thursday, Dec. 2

interview by Dave Johnston

After playing before four thousand people this past summer in Ontario while opening for the Waltons and the Lowest Of The Low, you would think that would be enough for local band the Nowhere Blossoms.

Naw.

"We prefer playing places like the Bronx," says lead vocalist/guitarist David Jackson. "It's weird but playing in front of a huge crowd just isn't as rewarding as a small club."

The Nowhere Blossoms, consisting of Jackson, drummer Andrea Hlob, bass player Darren Vanstone, and new guitarist Gary Holub, have seen a lot of clubs since their formation three years ago. Since then, they have toured across Canada, Europe, and

released an independent album, *What The Flowers Are For*, last year. As a result, they have managed to form a respectable following, sell lots of t-shirts, get a 1992 CASBY nomination for best new artist (Western Canada), and bag a 1993 ARIA (Alberta Recording Industry Association) award for best alternative artist. You would think they'd be on a major label by now.

Naw.

"I don't really think our sound has ever really been interpreted as alternative by anybody," says Jackson. "Campus radio is great, but commercial radio sucks. They don't really give many bands a chance unless they've got a million bucks backing them up. We've talked to a lot of major labels, and they've seen our shows. The most they've ever said is that they like what they see, but that's about it. The deal we'd want would be a little specific, and it's distribution we're more interested in."

Although the Blossoms don't consider themselves as an alternative-sounding band,

their attitude is "Do It Yourself." It used to mean lots of touring, but Jackson says, albeit reluctantly, that the Barenaked Ladies changed the game. They set a perfect example for bands wanting to hit a large audience without playing the usual industry game and driving their vans to dust.

"Distribution in this country is key, because it's so big that you can't really tour successfully without losing a whole lot of money. It's a lot more viable to record on your own, because doing it was so much more expensive in the past. The Barenaked Ladies opened the doors because they made that little yellow cassette. Before you know it, they're selling a hundred thousand copies and sticking each penny in their pockets. DIY gives you a lot more control over what you do."

Jackson also attributes the sound of the Blossoms to this attitude. Their music could easily be played on commercial radio, but the mix of pop, jazz, rock, and folk is a bit more sophisticated than the usual dry hum-

ming coming over the airwaves. They simply play music they like to play, rather than concerning themselves with composing hit singles. Not that the Nowhere Blossoms would object to success, however.

A change in sound may be the thing. The recent departure of keyboardist Lisa Richardson left a gap that was filled "quite well" by Holub, turning the music of the Blossoms toward darker, more "masculine" territory. Richardson's departure was based on a "difference of direction," but the addition of Holub has given the Blossoms a new spark to experiment with.

"It's a new thing," says Jackson. "Gary plays guitar, which totally changes the way many of our songs sound. Our live set is more stripped down than our recorded stuff, and with a four track tape on the way we're pretty excited about showing off this new change in the band."

Will anyone have a problem getting into the new, improved Nowhere Blossoms?

"Naw."

A special message to you, the reader...

(Last issue, I ran a review of the new Robin Williams film, *Mrs. Doubtfire*, which included a phrase that some members of our campus took slight offense to. I am sorry this happened, and here is the reviewer himself, Todd Babiak, to explain what he meant.
—Dave Johnston, Entertainment Ed.)

This is in regard to a sentence that appeared in the *Mrs. Doubtfire* review in the last issue of the *Gateway* (Tuesday, November 30). I made a comment about Hollywood's depiction of homosexual men. Some readers were upset. I was not clear enough.

With few exceptions (Gus Van Sant for example), Hollywood directors treat gay men

as either flighty and limp-wristed or as morally-devoid vagrants (see Oliver Stone). They are most often exploited as weak characters who will provide cheap laughs. All I meant was that I don't know any gay men who fit this mold; the "flamer" stereotype. Any character who doesn't fit into the white/middle-class/heterosexual category is often rel-

egated to the fringes of the plot as cute or irrelevant characters with nothing to say. I'm sorry if I insulted anyone. I didn't mean to make any harmful generalizations. My intention was to criticize the narrow-mindedness of many Hollywood writers and directors. Beep beep.

Todd Babiak

The Gateway Christmas Wish Lists

The season creeps up like a virus, and before you know it, the dogs of commercialism are at our collective throats. Our credit cards shatter from the stress, as do our nerves, and we forget something as we wander through the halls of Buy The Shit We Sell You Mall. It's okay to want things, but we forget that the season is a reminder that we can have peace and happiness on earth. In that spirit, the next two pages have been turned over the staff of the Gateway and our associates so that they can share with you their wishes, dreams, wants, and desires. There will be more on Tuesday, including some of yours. It's nice to dream....

Marylin King, Gateway Advertising Manager

"A CD holder from the Bombay Company. It's made of cherry wood, has a swivel base, and holds 64 CDs. A *Remains of the Day* soundtrack would be nice too."

Rodney Gitzel, photo geek
"A year in Chile. New climbing shoes. And the Police box set."

Chris Woo, Circulation Manager aka paper slave

"1) Just once, when I go to Edo for lunch, I'd like for a big drop of sweat NOT to fall from the cook's forehead into my food.

2) Peace on earth, especially where Pocklington and the Oilers are concerned.

3) Crotchless spandex"

Bob Hall, Sports Editor
"World peace, brother. What I want every year."

Pam Hnytka - dinosaur

"The apocalypse...I've been waiting a very long time. I want all of my miserable, depression-filled friends to revert to their formerly happy, fun-filled selves. I also want a nice head massage, you know, the kind that makes you feel all wiggly inside."



Kevin Gulayets

Is this all people want for Christmas? More stuff? Read on....

Nic Simpson, Gateway limpet

- 1) My father to be completely void of cancer.
- 2) A HUGE wooly sweater from Amos & Andes.
- 3) Somebody to join me inside said sweater.

Jay Brown, handsome man

- 1) Cheese!
- 2) War on earth.
- 3) New socks!
- 4) Poetic inspiration. A double edged sword. You see, this would allow me to give the eternal gifts of poetry and art to you.

Christine Chomiak, program director, CJSR

"1) Chris Cornell (Soundgarden), Dave Wyndorf (Monster Magnet), and Rob Zombie (White Zombie) to play here, stay at my house for at least a month, and become my new best friends.

2) Record deals for great local bands such as Minstrels on Speed, All Woman Brother's Band, and Lurch.

3) A clean office."

Peter S. Moore

Free tuition: intelligent students!
A Public Interest Research Group
(PIRG) on campus.
Free love.

Stephen Notley, Editor-in-Chief

"I want, just for a few days, to be a real live boy. And I'd like for one of the worthless TV stations in this city to program *Babylon 5*, fer chrissake. Can you believe the guy at CFRN said they wouldn't program it because it was too violent??? Like, excuse me? Only one guy gets electrocuted at the end, and he's an alien! There's more violence on *Murder, She Wrote!* Man. So everybody write in or call ITV or CFRN and get them to change their minds. That's what I want."

QUESTION
IF SNOW = SNOWBOARDING,
AND SNOWBOARDS (S) = THE NEW GROUND (NG),
AND LABATTS(L) = DEWEYS(D) = BEER(B),
THEN WHAT DOES
 $D + L + NG = ?$
IF, IT'S SNOWING
AND, THE L/B IS FLOWING
COME BY AND ASK JESSE.
P.S. THANKS WARREN
-K

DEWEY'S BAR & DELI
HUB MALL

MOLLY'S REACH

with guests

december 4

The Gateway Christmas Wish Lists

Juliet "Scoops" Williams,
News Editor

"1) I'd like 48 hours of continuous sleep, followed by shopping and more sleep.

2) A 9 in Geography (that would never happen even if there was a Santa Claus).

3) An hour-long massage all over my body—with oil would be good.

4) I'd like to see the return of Oscar the grouch. He was my friend and I miss him, Dave!"

Joe Croteau, Broadway

1) My own place to live! I can't take much longer living with the dog.

2) A winning Oiler season...just once more before death.

3) I wish all those law students unable to get a date, a date, because I know they're too busy (you know who you are) or I'll just take the box set of the Tragically Hip."

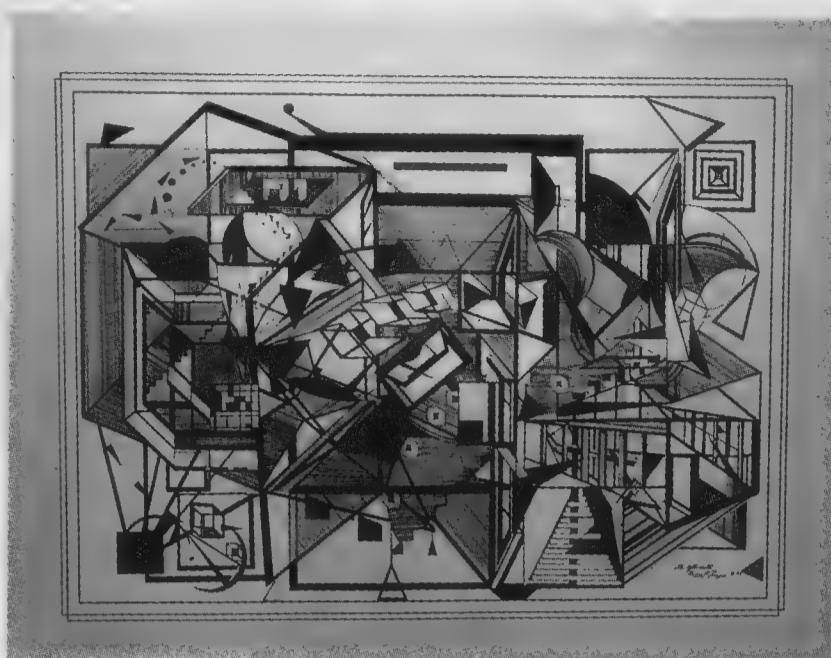
Fish Griwkowsky, Managing Editor and Monkey Lover

"1) I'd like to wake up on Christmas morning and know that somebody loves me.



2) I'd like Love, Peace, and Harmony for the whole galaxy. Dagobah, too.

3) I'd like a good reason not to slit my wrists. That's right—a Twisted Sister box set!"



Kevin Gulayets - Mr. Ubiquity

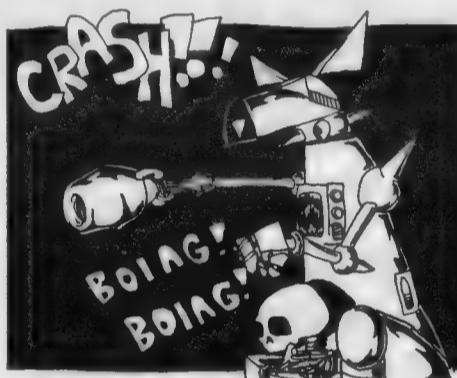
I hereby notify the gift giver to hold on to my request and to pass it along to someone with greater needs than myself. Thank you for everything! Otherwise, books from South End Press, two earrings, tix to and from Cuba, grapefruit, please get that woman off the 8th Floor of Med-Sci. Bldg. and into her new office, toiletpaper, and any Sun Ra releases that can be found in the back of the sleigh.

David Malmo-Levine - the fuckin hemp fairy

1) A reefer as thick as my arm and twice as long to pass around at a party (if pot was legal, this would be possible).

2) Three hours of primetime CBC TV airtime to give corporate Canada a headache it'll never recover from.

3) An apartment with a shower that doesn't run out of hot water after two minutes and a place to hang my hammoc so's me and my sweetie could swing while we snuggled.



Craig Elliot, music director, CJSR

"Nothing. A lump of coal. A raise. Liz Phair. Peace of mind. Bono's head on a stick. Never mind. Nothing."



Dave Johnston , mental

I dunno. Peace on earth...a house of my own...a huge stereo...a big bed...a film version of *Brave New World* by James Cameron....my friends and family to be happy....especially Fish. You know, the usual.



Todd Babiak , cool dude

This Christmas I want special stuff. I want heaps and piles of fame, fortune, respect and disrespect. I want everyone in the world to want me for Christmas. I want to be the world's greatest rock and roll star. I want to be a highly revered visionary poet. I want to be THE loved, respected and misunderstood actor of our generation. I want to review myself in the entertainment section. I want it all.

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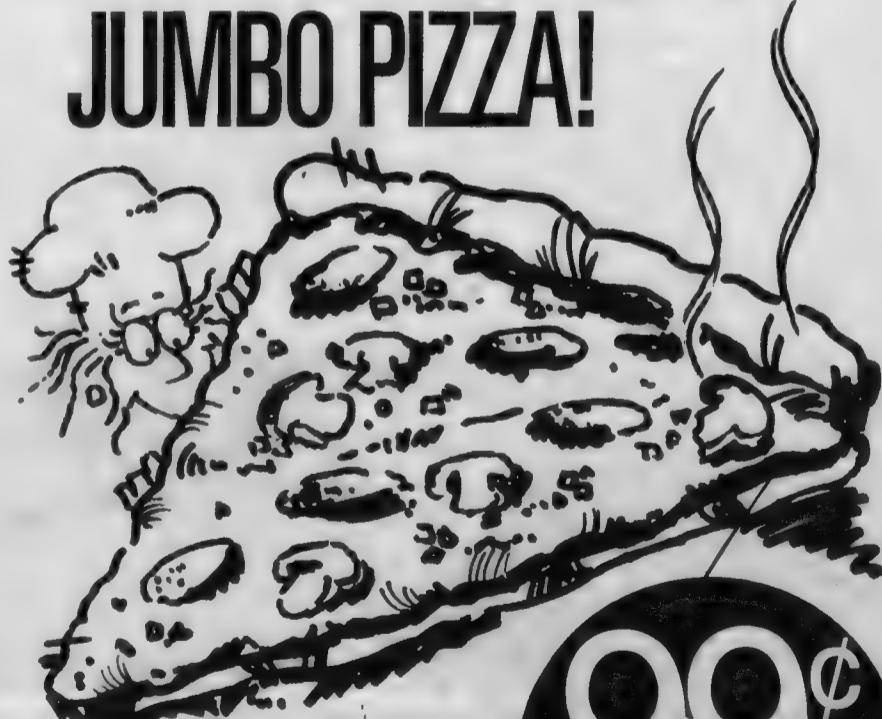
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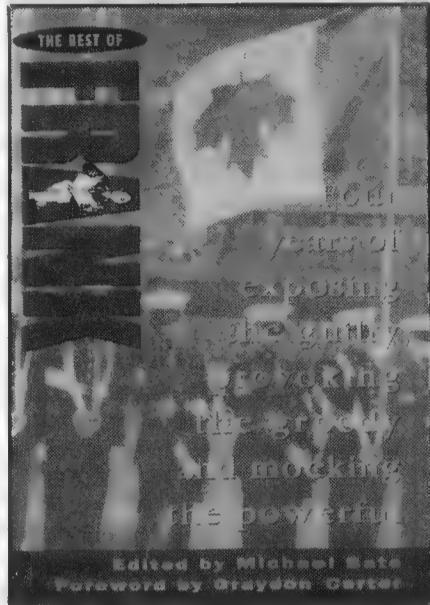
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W O R D S & S O U N D S

Frankly, no...

The Best of Frank
ed. by Michael Bate
Random House
sugg. price: \$10.95

review by Karen Unland

Inside jokes are always way funnier to the insiders. So when *Frank* magazine puts out a "best-of" after four years of publication, and proclaims that it is "the ultimate insiders' insider guide" and "a hilarious chronicle of Canada at its worst—and funniest!", we should be wary.

Frank is a satirical magazine, born in Halifax and now residing in Ottawa. It makes fun of politicians, media figures, and publications. *Frank's* mandate, emblazoned on the cover of this collection, is "exposing the guilty, provoking the greedy and mocking the powerful." If only.

What *Frank* really does is make fun of the Mulroneys, a lot, and do mildly amusing parodies of *Maclean's*, the *Toronto Star*, and others. Accent on the mildly. It's hardly ever funny. And it hardly ever really challenges the powers that be.

Frank's real target seems to be the ever-popular politically correct. To counter a perceived threat by the left to silence people they don't agree with, *Frank* makes an effort to be really gross and offensive. I won't spoil any of the jokes for you, just in case you like that sort of thing, but I didn't laugh much.

Of course, if you really like that sort of thing, you could always just pick up the *Getaway* at the end of this semester. It's just as likely to expose the guilty, provoke the greedy, mock the powerful, and gross you out. And it's free.

Babies! Come to the meeting on Friday at one pm! Gotta chat 'bout the best-of issue and the Getaway. I can't afford beer or donuts but I will have some stuff.

Shizzy?

7 Seconds
Out The Shizzy
Cargo Records

The moment Dave pulled the day's booty out of his portfolio something struck me like a bolt of lightning. Could it be? Should it be? Yes it is! CDs! I could finally use the CD player that my little brother keeps playing his Prince crap on (he just got the triple CD set—great!). But when the CDs hit the table they were gone in a flash; someone even took a country boy posed as Elvis (it was funny at the time, I guess you had to be there). As my options dwindled, the only one left was this one, which looks like it has a balloon with a woody on the sleeve. Since Dave was buying the beer, I felt obliged to review it. I lost the press release, but I remembered someone saying that the band went from pop to hardcore. Great, just what I needed. I could tell I was off to a bad start because it took me a half hour to find the title.

Have you ever gotten onto a bus and heard the loud rumbles of drums and guitar in the background? You get to the back and then see some guy who looks like Axl Rose on a bad drug day. "Great!" you say to yourself. "Another half an hour of listening to Slayer/Seats Of Piss/etc..."

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I was really worried but decided to brave 7 Seconds while studying. To my surprise it wasn't half bad.

They have a unique sound, using interesting beats and sounds all over the place. You could probably do yogic flying with this stuff. The tempo is fast and lively, but awfully consistent because every song begins to sound the same! Despite this minor drawback, the album is fairly good, and considering I don't like alternative, it is damn impressive.

I'm not going to bother to criticize any one song because they are all too short (average length—three minutes) and I couldn't tell the difference from one to the next. Anyways, kudos to the band for inventing their mascot which looks like a blowfish on acid.

Rick Chow



resonant of early 80s heavy metal, and ends with the calmness typical of their other songs. "Purgatorial Notions" is like this too. What language are they speaking? What are they doing? I don't understand. If this is an attempt at being hard core, they're failing miserably.

The group is at its best when they stick to their more familiar sound, combining ethnic and musical styles in unconventional ways. "Dasivision," one of these lucky tunes and a personal favourite, makes me want to leap around the room gleefully.

Unfortunately, much of the material doesn't seem fully developed, giving the album an uncomfortable unstructured feeling. While their sound is innovative, they seem to be reaching beyond their abilities to create wide swings in mood and style. It is an ambitious effort, however, and that's more than I can say about anything by Kool Moe Dee.

Laura Soucek

bouncy

Blue Dog Pict
Anxiety of Influence: a nodding into...?
Constant Change

Blue Dog Pict's album is a puzzling phenomena. It combines elements of so many different styles that it becomes hard to describe it any one way.

For instance, "Slave" starts out sounding vaguely like a Faith No More song, then erupts into a rampage of obscenities remi-

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SPORTS

Sports Editor Bob Hall 492-5068

Hockey battle heats up

Bears and Dinos wage war in home-and-home series

by Bob Hall

Hate may be a strong word. But friendly rivalry does not exactly describe the feelings between the University of Alberta Golden Bears and the University of Calgary Dinosaurs hockey teams.

Friday
Golden Bears (6-4-2)
host
Dinosaurs (8-3-1)
Clare Drake, 7:30 pm

Saturday
Father David Bauer
Arena, Calgary

The Battle of Alberta heats up this weekend as the Bears and Dinos wage war in a crucial Canada West home-and-home series Friday at Clare Drake Arena and Saturday in Calgary. It's not that the two teams hate each other, it's just that a winning means a little bit more than against other teams.

"I don't think we don't dislike them any more than other teams. It just seems to be intensified because of the nature of the rivalry between the two cities," said Bears winger Paul Strand. "We hate Regina just as much, but it always seems to be more fun to beat Calgary because of the rivalry."

The rivalry will be more heated



Rodney Gitzel

Close Call. There will be plenty of action like this at Clare Drake this Friday as the dreaded Calgary Dinosaurs come calling for the last hockey weekend of the year.

than ever this weekend due to the importance of the two games. It is the mid-way point of the season for both teams, and the last Canada West action before the Christmas break. Naturally both teams would like to relax at Christmas with the best possible record.

"In all my years it's been a big rivalry, we give it a little extra every time we play against them," said Bears forth-year forward Steve Young. "But this set of games means even more to us because we want to end the first half on a good note. So

we would like to stick it to Calgary to do that."

So far the Bears have compiled a mediocre 6-4-2 record and sit in fifth place in the league. The Dinos are tied for third place with Manitoba and have a 8-3-1 record. Obviously the Bears are looking for the series sweep in order to enter the break on a high note.

"In terms of getting the two wins before the Christmas break, it's huge," Strand said. "If we go into the break in fifth place having not won the two games as opposed to

going into there tied for second with Regina having won the two games, it can make all the difference in the world in the next half."

A sweep of Calgary will not be an easy task.

Last season the Bears were 1-2-1 against the ugly sisters to the south. This season the Dinos look even better with the addition of two more offensive weapons. Last year's Western Hockey League top scorer Jason Krywulak (who has 9 goals and 12 assists this year) and another WHL grad Todd Johnson pro-

vide Calgary with an extra scoring touch. The two former junior players, combined with the likes of Tracey Katelnikoff, Greg Suchan, Jamie Pegg, and All-Canadian goaltender Jaret Burgoyne, make the Dinos a pretty solid squad.

"You can't sweep teams in this league unless you are at the top of

"I don't think we dislike them any more than other teams, it just seems to be intensified because of the nature of the rivalry between the two cities."

—Paul Strand

your game, and that has been a bit of a problem so far this year, but I feel optimistic that things are getting better," said Bears coach Bill Moores.

With the heat of the Battle of Alberta rivalry inspiring both teams, the Bears and Dinos hope to make the best of the weekend before the season of peace on earth and goodwill towards man officially kicks off.

CRASH THE NET

The Lethbridge Pronghorns are the CIAU number-one ranked team this week. . . Todd Goodwin leads the Bears in scoring with 11 goals and 8 assists. . . Bears netminder Scott Ironside has a 5-1-2 record this season with a 3.62 goals-against-average.

Pride on the line

by Cam Ashmore

This one is for Pride.

This weekend the University of Alberta Golden Bear basketball team will take on the undefeated Edmonton Skyhawks B-Team in a game which will not count in the standings but is important nonetheless. Both teams want to be able to claim the title of being the best amateur basketball team within the confines of Edmonton.

"This game will give bragging rights," Bears coach Don Horwood said. "Our guys want to show that they are an outstanding team. We want to show that team play can beat superior talent."

The Skyhawks, composed mostly of former C.I.A.U. talent, are undefeated this season while playing in various exhibition matches and also in the Major Men's Basketball Association. Most nights that they play, they are not really tested as to their ability. Against the number-one team in the nation, they may get their first challenge of the year.

"All of these guys graduated, they played their five years," Horwood said. "They can still feel that competitive fire that they used to have. In all the games that they played this year, they haven't needed that competitive fire. They know now

that coming into Saturday night this will be a legitimate challenge."

The Skyhawk line-up reads like a who's who of Bears alumni. Included in that list are names from the recent past such as Scott

UNIVERSITY OF ALBERTA
Golden Bears
host
Edmonton Skyhawks B

Exhibition game
Saturday, 7:30 pm
University Butterdome

McIntyre, Mike Kornak, Eddie Joseph and last year's starting point guard Sean Foote. The Skyhawks also plan to add to that roster Shaun Chursinoff, the second leading point scorer in Bears history, and Brian Masikowich, a 6'8" Center who once played for the University of Calgary.

"It's looks to me like they are trying to upset the number one team in the country by bringing in some ringers," Horwood said.

Also on the Skyhawk roster are two players out of U.S. college basketball. Scott Anthony is a 6'9" for-

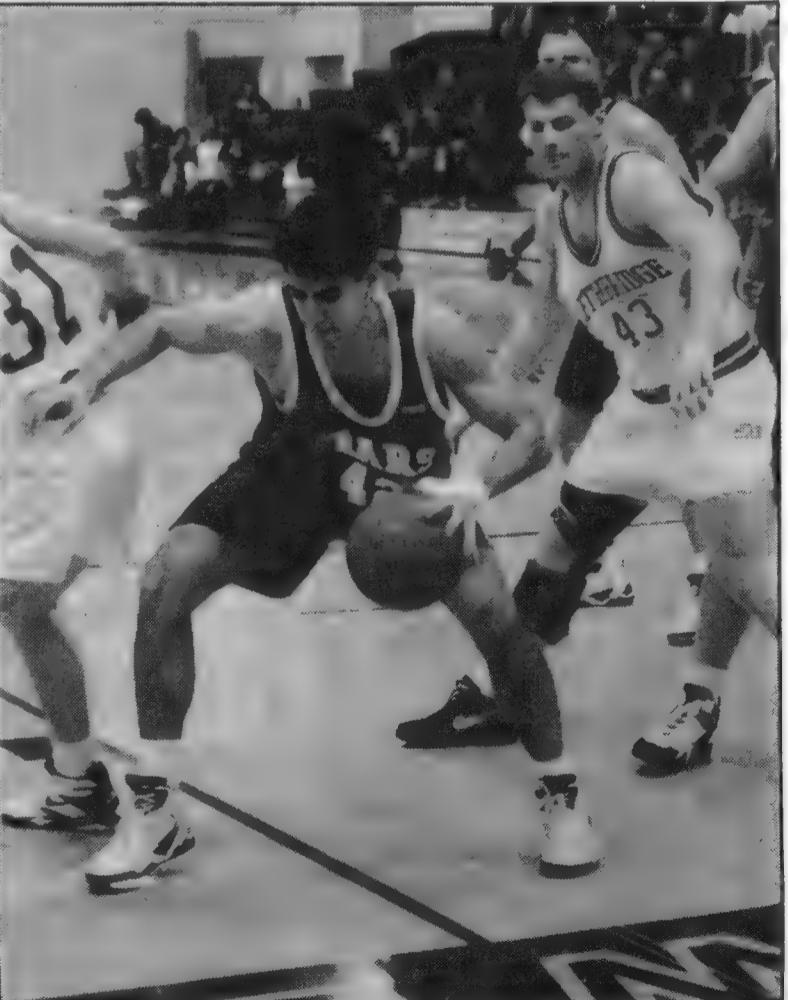
ward out of Montana State and Shann Ferch is a 6'1" guard/forward out of Pepperdine University.

"They have all had the opportunity to play in the C.I.A.U. (or college), so they are a level above our players maturity wise. What we have is a little better organization as a team because we practice every day."

The Bears and Skyhawks B will meet on the court Saturday December 4th at 7:30 p.m. at the University Butterdome.

OFF THE DRIBBLE

Clayton Pottinger has started practicing with the team again after his injury and should be available to play this Saturday... Jay Johnstone is doubtful for this weekend. His ankle is still swollen because of an injury which happened in last Saturday's game... K-96 will be sponsoring some half-time entertainment on Saturday. One of their listeners will be shooting one basket from half court for \$25000. . . for the second week in a row the Bears are ranked number-one in the CIAU rankings... Scott Martell is the U of A Athlete of the Week thanks to a great performance in last weekend's home series with the UBC Thunderbirds.



Kevin Gulayets

Look out buddy! Greg Sale (pictured here against Lethbridge) and the rest of the Bears will be tested this weekend against the Edmonton "junior" Skyhawks.



Bob Hall

Campus Heroes

With the Edmonton Eskimos and the city of Edmonton still getting over their hangover from last Sunday's win, it is time to look back to another era of Grey Cup heroes.

Golden Bears football coach Tom Wilkinson had an brilliant CFL career that was highlighted by five straight Grey Cup wins from 1978 to 1982. This past Monday the coach shared some funny and interesting stories with me that I feel are worth repeating.

BOB: Do you still get a feeling inside you when you watch the big game and say 'ya, I remember that feeling?'

WILKIE: Well, I don't know. I'm so old it's hard to remember. I always look forward to the Grey Cup. Being a sports nut I look forward to the World Series, Super Bowl, Stanley Cup, but playing in the Grey Cup and being part of it makes it even more special. Every once in a while there might be a play or a person or a number or somebody in the game that makes you reflect back on the times that you played.

While you are playing—winning, money, team, respect—all those things come into line. But when you are done playing the thing that comes in the most is the memories with the team. So that's why as a coach you try to push it so much because it's always going to be there.

The memories come back at Grey Cup time. And once in a while you go into your bedroom and pull out your rings, not to gloat or anything like that, but that brings back memories as well. And when you are all done that's the part that's the most important.

BOB: You have had the chance to do some things that kids only get to dream about.

NO SPORTS MEETING FRIDAY. THE WORD IS OUT—I WILL BE SPENDING THE WEEKEND IN DETOX TO CURE WHAT ALES ME. SO BUY YOUR OWN BEER! I WILL BE BACK MONDAY SO STOP BY.



team. Outside your being in the games, did you ever get involved in the Grey Cup party atmosphere?

WILKIE: As far as Grey Cup parties go I've never been to one. Except following the Cup when you played in them and you drank out of the cup and everything.

BOB: The reason?

WILKIE: I went to my first Grey Cup in 1971. I had been traded to Vancouver [BC Lions] and I had just played with the Argonauts [Toronto] for four years and they were in the Grey Cup so boy I wanted to go and watch them. I went probably an hour and 45 min-

utes early to watch them during their warm-ups.

I sat down and somebody comes behind me with a big old, seems like a five gallon jug of rum and coke with ice in it, and spilt it down my neck. So now you're in Vancouver Stadium shivering from that with the damp weather, listening to people say 'Boy that [Toronto quarterback Joe Theisman, he's the greatest thing in the world.]' Then two series after the game started it was 'Get that Theisman bum out of there, Barton is the best.' Barton

goes in for one series and then it was 'Get that Barton bum out of there.' I said to myself right there, 'I will never go to a Grey Cup again unless we are playing in it.'

I got to do that quite a few times. But when I was done playing that game that I went to keeps coming back. I know that that might happen one in a hundred. But I know that when I am in my house watching the game in the comfort in my home in front of the television that nobody is going to spill a big drink down my

neck and I'll be able to enjoy it. That's why I have never gone to another Grey Cup and why I don't go to Grey Cup parties.

BOB: What are your fondest memories of the Grey Cup?

WILKIE: There were different things.

The first year we won the Grey Cup in '78, we started a ritual there that on our last practice we would "pants" Dave Fennell—pull his sweat pants and/or jock strap and make him walk off the field without anything on. And we won that game, so therefore it became a thing to do. And then when you won two,

three, four, it really became a thing to do. And there were lots of funny instances with that.

I remember going to the first Grey Cup [in 1977]. That was pretty big. You work real hard when you are there and you know you are there to win the game. But I can remember the feeling after the game, even though we lost it and we didn't want to, deep in the back of your mind you were satisfied with being there since you had never been there before.

Another memory was in the 1978 game. I had thrown a left handed lateral pass to Jim Germany and he dropped it and a Montreal player picked it up and started running.

Donnie Warington saw the play happen and he ran down the side line and tackled the guy to save the touchdown. But it caused him to get a real knot in his hamstring and basically ended his career. He played the next year but he couldn't do too much. Don was the ultimate team player and I remember that injury.

And probably the one that finished it all off. In the last Grey Cup I knew it was going to be my last one. When I first got to the Eskimos the only time I would get onto the field was trotting out to hold for [Dave] Cutler [to kick field goals]. My very last play as an Eskimo was trotting out on the field holding for Cutler again in the Grey Cup.

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Wrestling floored

by Kevin Martin

The University of Alberta Golden Bears wrestling team travelled to Saskatoon last weekend to compete in the Huskie Invitational and to go head-to-head with their hosts, the University of Saskatchewan Huskies, in a dual meet. Head coach Vang Ioannides had mixed feelings about the weekend.

"It was pretty much 50-50 as far as I'm concerned," he explained. "We came out very flat in the dual meet, losing six straight matches, including a few that we had no business losing."

Just when Ioannides thought that the team might lose every match, newcomer Jordan Wray collected his first ever win in a Bears uniform. In fact it's his first wrestling victory ever—he has only wrestled for two months. Wray defeated

Kevin Harasymchuk, former Junior National Champion, 7-5.

The only other U of A winner in

"It was pretty much 50-50 as far as I'm concerned."

—Vang Ioannides

the dual meet was second year man Cobie Bell, who defeated Dion Davidson by an 11-1 count. The Bears went on to lose seven of nine matches in the dual meet.

"I was concerned about the way we wrestled—we were very flat. But there were a number of reasons," said Ioannides. "We left [Wade] Wishloff at home [ranked number one by the CIAU], along with a couple of other starters."

Along with Wishloff's absence, Glen Allen, who is the CIAU num-

ber-one ranked wrestler in the 52 kg class, wrestled up a weight class at 57 kg.

In the second day of the tournament the Bears experienced a sort of déjà-vu feeling, dropping the first ten matches. However, each and every athlete came back to wrestle strong after the slow start.

"They seemed to wrestle better after I lost my voice and, therefore, the ability to yell at them," Ioannides quipped. "Maybe I'll start being more quiet in the corner."

Despite the disappointing early round, the Bears managed to capture four bronze medals.

The Bears will now focus on the progress made with the young team so far. The next action will be January 15 when they host the Golden Bears Invitational which is National carding tournament.

Den Scraps

CHECK YOUR FACTS, TERENCE BUDDY

In the last issue of the *Gateway*, Jay "Scoop" Brown reported that our fine SU President Terence Filewych questioned the relevance of the Golden Bears football team because they averaged 800 fans a game.

It is nice that our trusted leader can pull these numbers out of the air. Here, my friend, are the actual attendance figures from this year's games:

Opponent	Date	Paid Attendance
Saskatchewan	Aug. 20	993
Calgary	Sept. 4	1 396
Saskatchewan	Sept. 11	1 014
Manitoba	Oct. 9	1 124
UBC	Oct. 31	1 356

There you go. A total of 5 883 people watched the Bears at Clarke Stadium in the 1993 season. So before you go representing the students at BOG meetings make sure you know what you are talking about.

By the way, how many times can we count you and the rest of the Students' Union representatives in those attendance numbers?

BEARS BASKETBALL LOOKING GOOD AT BREAK

The Golden Bears basketball team is off to a great start. Here is a look at how the CIAU number one ranked team has fared in the last 10 years after the first 15 games:

Season	15-game record
1993-1994	14-1
1992-1993	5-10
1991-1992	11-4
1990-1991	6-9
1989-1990	14-1
1988-1989	8-7
1987-1988	6-9
1986-1987	10-5
1985-1986	10-5
1984-1985	10-5

The Bears went to the National final in the 1989-1990 season.

ATHLETES OF THE WEEK AND OTHER STUFF

The University of Alberta male athlete of the week is Bears basketball player Scott Martell. The female selection is Pandas basketball rookie Kirstin Johns.

While on the topic of Pandas basketball, three things. First, I don't care if Misty Thomas thought the refs were homers, great win last Friday Pandas. Second, congratulations to rookie Daisy Groff who netted her first Canada West points over the weekend. We will see many more in the years to come. And third, if all the Pandas played like Kirstin Johns (diving into the wooden stands to save a loose ball) there would be more wins at Main Gym.

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HEADSTONES

You want rock 'n roll that's dark, dangerous and on the edge? Say hello to the Headstones! This Kingston/Toronto quartet have really turned heads with their MCA debut, *Picture Of Health*. Charismatic vocalist Hugh Dillon best describes the group's volatile relationship — "It's like a dysfunctional family. We'll kill each other but if anyone else comes in and says something, then Bang!" Guitarist Trent Carr sees rock 'n roll as their saviour. "It keeps us from being completely lost with absolutely nothing, no future, no hope."

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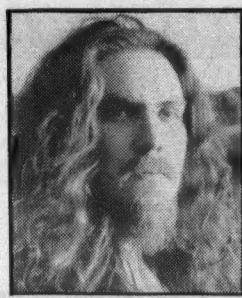
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4



Joe Croteau

Suburban Nightmare

Being an Eskimos fan all my life, attending Grey Cup parties is as traditional as the NDP losing the federal election. So naturally when I was invited to the Weatherill party last Sunday I could hardly refuse. Yet, little did I know that I would soon enter the Twilight Zone—better known as the suburbs.

Being a westender, I was unaware of many customs and traditions of the suburbs—what is a westender you ask? This is a classification of people who live in the shadow of THE MALL. But I digress.

In the burbs there are a few rules of etiquette that one must abide by. So my initial reaction when I first arrived was "Welcome to the world of Ken and Barbie." Yet I did my best to blend. But like a nun in a brothel I couldn't.

My first mistake was my attire. It seems whenever one attends a suburban interlude, proper dress is required. Jeans and a t-shirt are a definite no-no. I became aware of this as I was paraded around the room and introduced as "One of those from over there" while everyone else was dressed for an evening with Pierre Burton.

My second mistake was the scruffy looking facial follicles. One must always be follicle-free before attending a social gathering. Unfortunately I had no time to shave and thought nothing of it. Yet as I was being introduced to the other burbinites "You sure look familiar" rang through the air. No doubt they had mistaken me for the wanted fugitive recently showcased on Unsolved Mysteries.

After the initial culture shock and the group's reluctant acceptance of an outsider, I proceeded to make

another faux pas.

When offered a choice of beverage in this setting, wine is the choice of a new generation. Being a natural beer drinker I unknowingly requested the barley sandwich and the room had become as excited as the Loureene Bobbit booster club—male chapter.

So here I sat, unsure of what I had gotten myself into. But, then the game was on and I was happy.

Then, without warning, the air was filled with sounds of accusations and screams of denial rather than the sounds of the Eskimos ripping the heads off of the Winnipeg Blue Bombers. I thought with all the excitement they were talking

about the Grey Cup. But it was a feakin' tea cup. All of a sudden we had a "situation."

The tea cup scandal involves the struggle between the Whitehouses and the Weatherills each trying to lay claim to the sacred cup that was feuded over at Thanksgiving.

To make a painfully long story short the Eskimos won the Grey Cup, I was 20 dollars richer, and who knows if the teacup scandal is over. Grey Cup in the burbs—not exactly the Canadian tradition I remember.

A special thanks to the Weatherills, Lightfoots, Whitehouses, Selannes, and Claire, Stuart, and Karen for a afternoon of roadkill and beer.

North AM

by Travis Lamb

As the Golden Bears are still stinging from a very painful trip to the west coast last weekend, the rest of the volleyball community in Alberta is preparing for North AM. Yes, the largest senior men's and women's volleyball tournament in Alberta will be played this weekend.

The Bears will be one of 24 teams competing this weekend in the last of the BIG volleyball tournaments on Friday, Saturday, and Sunday. The other competitors will be the best club volleyball teams from Vancouver to Saskatoon. Some of the best volleyball players to bounce around an Alberta or Canadian court will be among those challenging for the top of this very large pile of teams.

Players like Don Saxton, Al Coulter, and Terry Gagnon will be

among the notables from the Canuck Stuff team from Calgary. Bears coach Terry Danyluk will be entering his Hi-BEAR-nation team, a collection of ex-Bears who are always competitive.

All things considered, North AM is one of the biggest tournaments in Canada, and one of the oldest with its origins somewhere back in the seventies. Even coach Danyluk was unable to confirm the first year this event was held.

"That was even before my time, maybe Hugh Hoyle will know, I think he might have a better idea," said Danyluk.

Hugh Hoyle could not be reached for comment.

PAWS N' CLAWS

The action all begins Friday at 5 pm and continues right through till Sunday afternoon's final at noon at Varsity Gym.

Pandas North AM

by Allison Boychuk

The University of Alberta Pandas have some time off to get away from the court as the Canada West schedule breaks for Christmas. The Pandas will resume Canada West action as home on January 7 and 8.

This weekend the Pandas play host as the North Am Tournament comes to Main Gym. The tournament runs over the weekend from December 3 to 5. There will be 24 men's teams and nine women's in action mainly consisting of former university and college players.

The Pandas will be represented by their junior team, which is players 19 and under. Some of the varsity Pandas will be in action for the junior team including Christy Halat, Ava Stochinsky, Cheri Lansdown, Allana Oestreich and Karen Shenkaruk.

"It's competitive, a good opportunity for players who haven't had much court time," said Pandas coach Laurie Eisler.

Eisler feels that the junior team may have an advantage as they are better conditioned.

The Junior Pandas play on Friday at 5 pm, then again at 8 pm, with other great action going throughout the weekend for both men and women.

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Poo Poo



The Germ



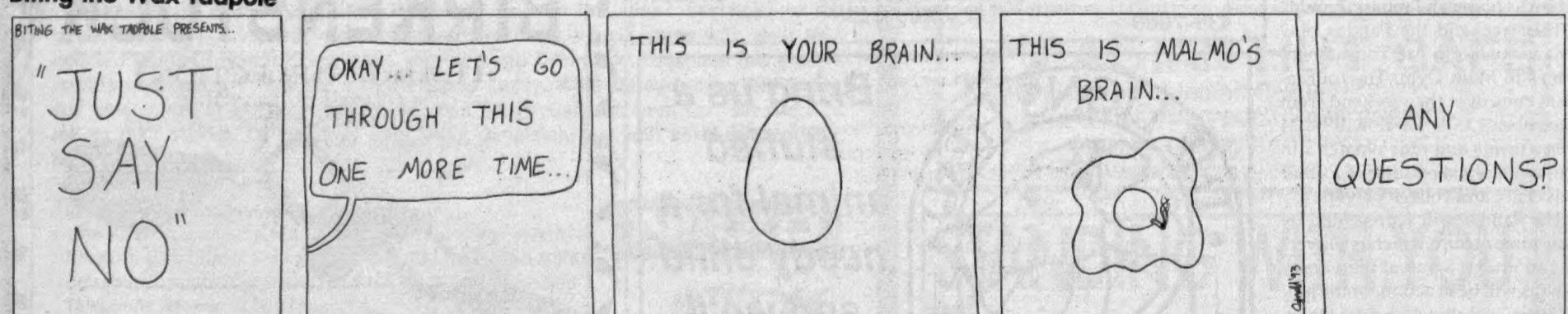
After Life of Bob



Dead Rebel Zoo



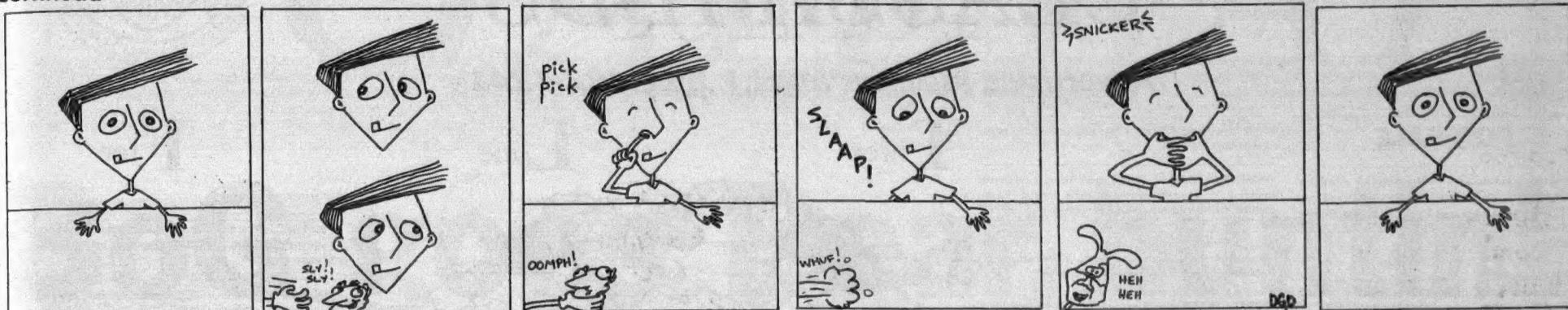
Biting the Wax Tadpole



Campus Ninja



Cornhead



Fine Jung Mann



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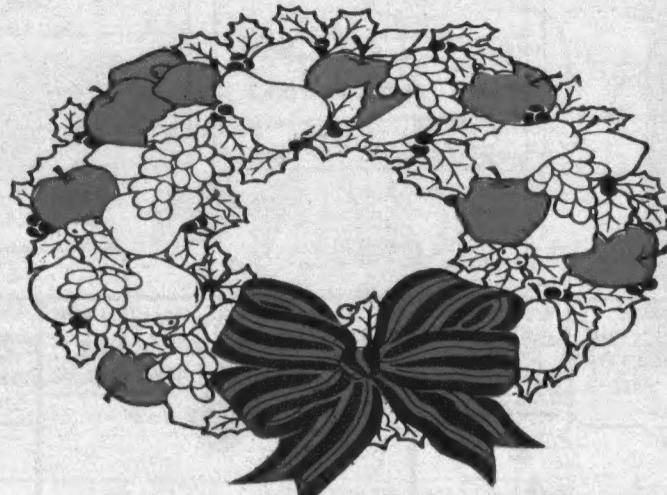
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Three

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boys on his big sleigh! Oh well! G.I.G.-string

Hawc (Tinsel head)-Would you like your arm broken in one place or two? Your sister

Myke, Merry Christmas! Hope Santa brings you everything you want (and not everything you deserve!) Tary N

Kiwi - Tharx for falling off your sleigh and secuing me from the turnip truck that kept running me over. -A slightly bruised but recovering watermelon

#11 - I'd love to lay you down on a bed of tinsel & ring your sleigh bells. -One of Santa's Elves

Wanted: A Santa Claus who makes wishes come true. So, how about world peace, a Ferrari 456, a good Canadian government, and a diamond ring?

Michelle P: All the mall Santa's want to know: What tht more do you want when you have (M2M2) & (31\$) & (Me). Your K coder

Spigot-Man: A toast to Santa Claus and the "little blue men" that probably pull his sleigh. Happy Birthday, see you in Mexico, Tanzania, or Okinawa?

PL: We were going to get you a Cary 14, wrapped in tinsel for your B-Day, but instead here is a lousy TLF. PA(Hips), JV(Moss), CT, S1, S2.

Debbie: Merry Christmas ya geek. Hope your next year is a good one! (And don't forget to eat those figs and chicken livers.) Ron

PL: Can't wait to see your b-day suit or you dressed in tinsel Happy Birthday.

Cari, I still want the dream with you! How about a ride in your sleigh? (DLY) J.C.

French 150 - Krystin M. -Put on your Santa suit and meet me under the mistletoe.

Mr. Goatee Churchill Man, how about we meet at the Plant, fill our enviro mugs with beer and drink 'til we get intoxicated on our Christmas sleigh!

Psych 104 A5-to the blonde with the light & dark blue ski jacket. May Santa bring you something to keep your blue eyes shining! Love Mrs. Claus.

Hey my jelly filled Timbit, wanna ride in my sleigh and get glazed. Dough-boy

Looke at all this snow!!! How about a sleigh ride? I promise you won't be cold anymore

To Mary, the paranoid hag. Happy b-day. Gee, what a thrill. Love PW (the guy most likely to snap and go on a manhunt for that fat guy named Santa.)

K.K. I am happy to say that it will be 6 mos on Sat. Santa has a present or 2, just for U. I hope you get all you want this X-mas. I love you. -D.D

Thapock Thapock - meet you a ragnarock. Hop aboard my sleigh and we will go to the secret sacred wars together-hup hup.

Dave-Space billiards anyone? Planet X. Santa's far right hand pocket. Bet you one bubble fish. Smoke me a kipper I'll be back for X-mas.-Ace

Krusty Binoo-What d'you day about you, me and Bobole? Your engineering Santa Bob.

Hey Bullet! All I want from Santa is you in my stocking! I love you, you big Kakuna. Love Turtle Dove.

Demian, no need to be embarrassed of what I know. Don't be shy let's meet. May Santa kishour bring you a merry Christmas. from Rudolph.

Since I can find none to "sleigh" the Rogue, ye who dost hide in shadow must remain a mystery. For now...Thief.

Dear Sant, can we go dashing through the snow in a one hors open sleigh again this year? I'll bring the handcuffs this time...and lose the red suit.

Cute MAD-It was great. Too bad campus security threw us out. May-be they objected to all the tinsel.-Francois A. Tubalard

To the hot red-headed man in Chem 330 Wed Lab: Does your hair go boink (or will it break like tinsel when pulled)? Ho, ho, ho.

Shaman-been investigating-Santa is a BSL-Jester

Moav (not Mavo) seeks recruits! Bring your own tie and tails. Sant-a response to tick-man eating cow

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